Grouping & Shaping Objects in a Composition
Proximity

Items relating to each other should be grouped close together.

When several items are in close proximity to each other, they become one visual unit rather than several separate units.
Good

Introduction
xkdkdkdkdkdk

Body
kdkd dkdkd

Conclusion
kdkdkd

Bad

Introduction
xkdkdkdkdkdkd

Body
kdkd dkdkd
Graphic Arts Class Courses

Graphic Design Courses:
- Computer Fundamentals
- Web Page Design Principles
- Illustration Basics
- Photoshop
- Page Layout Tools
- Graphic Design I
- Typography
- Print Production And Color
- Theory
- Graphic Design II
- Information Design
- Web Design

Logo And Identity Design
- Layout Design
- Package Design
- Advertising Design
- Flash
- Portfolio Design
- Marketing
- Entrepreneurship
- Internet Commerce
- Advertising Principles
- Psychology Of Motivation
- Professional Development

General Education Courses:
- English Composition
- Communication Arts
- American Civilization
- College Algebra
- Introduction To Logic
- Sociology
- Courses:
- Computer Fundamentals
- Web Page Design Principles
- Illustration Basics
- Photoshop
- Page Layout Tools
- Graphic Design I
- Typography
- Print Production And Color
- Theory

Total Number Of Classes: 29
Total Number Of Credits: 99.5
- **Good**

  Toad Hall
  Reilly Pickett

  916 Old River Road
  Red River, NM
  (717) 555-1212

- **Bad**

  Toad Hall

  Reilly Pickett
  (717) 555-1212

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  Red River, NM
RIDE TRUE

HARLEY DAVIDSON

MOTORCYCLES
Motley Crue

Too Fast for Love
Shout at the Devil
Theatre of Pain
Girls, Girls, Girls
Dr. Feelgood
Decade of Decadence
Motley Crue
Generation Swine
New Tattoo
Saints of Los Angeles
Good Example of Proximity

CD ROM
- Classical
- Jazz
- Country Western
- Country
- Hip Hop
- Rapp
- Rock
- Acid Rock

Educational Topics
- Early Learner
- Late Learner
- Humanities
- Math & Science
This season’s principal MSO Artistes

Andrew Neyto (Rinato in Ballo in maschera) has performed widely including Prospero (Un ballo in maschera) in Moscow, Don Alfonso (The Marriage of Figaro) in New York, Don Alfonso (Don Giovanni) in Tokyo and Gurno Schubert in Spoleto.

John Uperton (Riccardo in Ballo in maschera) has performed at the Royal Opera, the Southbank Centre and Cadogan Hall. His MSO Debut was hailed by Opera magazine as “stirring music that is pure, powerful and tingling”.

Joanna Gamble (Ursula in Rigoletto) has sung Mistress Quickly (Falstaff) for Scottish Opera, Marcellina (Le Nozze de Figaro) for Grange Park, and Kythere (Elektra) and Fricka (Die Walküre) for the Glyndebourne Chorus.

Jane Streton (Amelia in Ballo) has appeared frequently with the MSO, including the title role in Lucia di Lammermoor; she recently performed Butterfly with Surrey Opera and has recorded for the Hyperion label.

Emma Digby (Donna Anna in Don Giovanni) has a wide repertoire; roles include Dorinda (Orlando) at the Theatre National de Toulouse and Cleopatra (Cleopatra) at the Royal Opera.

Nicola Havelok (Donna Elvira in Don Giovanni) sang Vaniglia in last year’s MSO La Clemenza di Tito and Bachtrack.com’s highly favourable review said she “showed great dramatic presence, both visually and vocally”.

Oskar McCarthy (Beppeello in Don Giovanni) has sung with Hampstead Garden Opera, Secret Opera and Barefoot Opera; his performance of Gagliano’s (Conte di Solza) for Papertown Opera received excellent reviews in the national press.

Un ballo in maschera and Don Giovanni will be performed in the beautiful Georgian church of St John’s Waterloo, with its excellent acoustics. St John’s is conveniently situated on the South Bank, near Waterloo Station and the National Theatre. The majority of the seating at St John’s is in comfortable stalls chairs in the main body of the church. There is also a limited number of lower-priced pew seats in the gallery with a restricted view of the performing area.

Ticket Prices
- In advance: £22 (£20 concessions)
- On the door: £26 (£24 concessions)
- Gallery pews £15 (restricted view)

How to book
Advance ticket sales (credit cards accepted) are now open for both Un ballo in maschera and Don Giovanni by telephone from 21st September on:

020 7652 0070

Or book online 24/7 at: www.wegottickets.com (booking fee applies)

For further information, please visit:
www.midsummeropera.org.uk
Swampwalls, Dark Matter, & the Lumpen Army of Art

By Gregory Melcher

The scene is a lush, green valley nestled in the rolling hills of rural Pennsylvania. A small group of people, dressed in casual outdoor gear, are scattered across the field, capturing the essence of the landscape. Nearby, a small wooden shed stands其中

/// This is where the rest is...

The scene above depicts a typical day in the countryside, a place where the hustle and bustle of urban life is replaced by the tranquility of nature. It's a reminder of the simpler things in life, where the beauty of the land is celebrated and preserved for future generations. In this corner of the world, where time seems to slow down, one can find a sense of peace and connection with nature. It's a place where the past and present coexist, offering a glimpse into the rich tapestry of Pennsylvania's heritage.
ART MEETS FASHION

FIRST PEAK AT SPRING
From Flowing Dresses to the Sharpest Looks

SHOWSTOPPING STYLE
Geometric Patterns, Bold Eyes, Bright Bags

JESSICA CHASTAIN
Hollywood’s It Actress Plays Muse to Artist George Condo

THE COOLEST ART WORLD FAMILY
THE GENERAL IDEA

Cullestrum samusant laut et aut quae ancien. Xeristithea commut quae po vendi que con et ereperuptat con

PHOTOGRAPHY BY JOHN SMITH